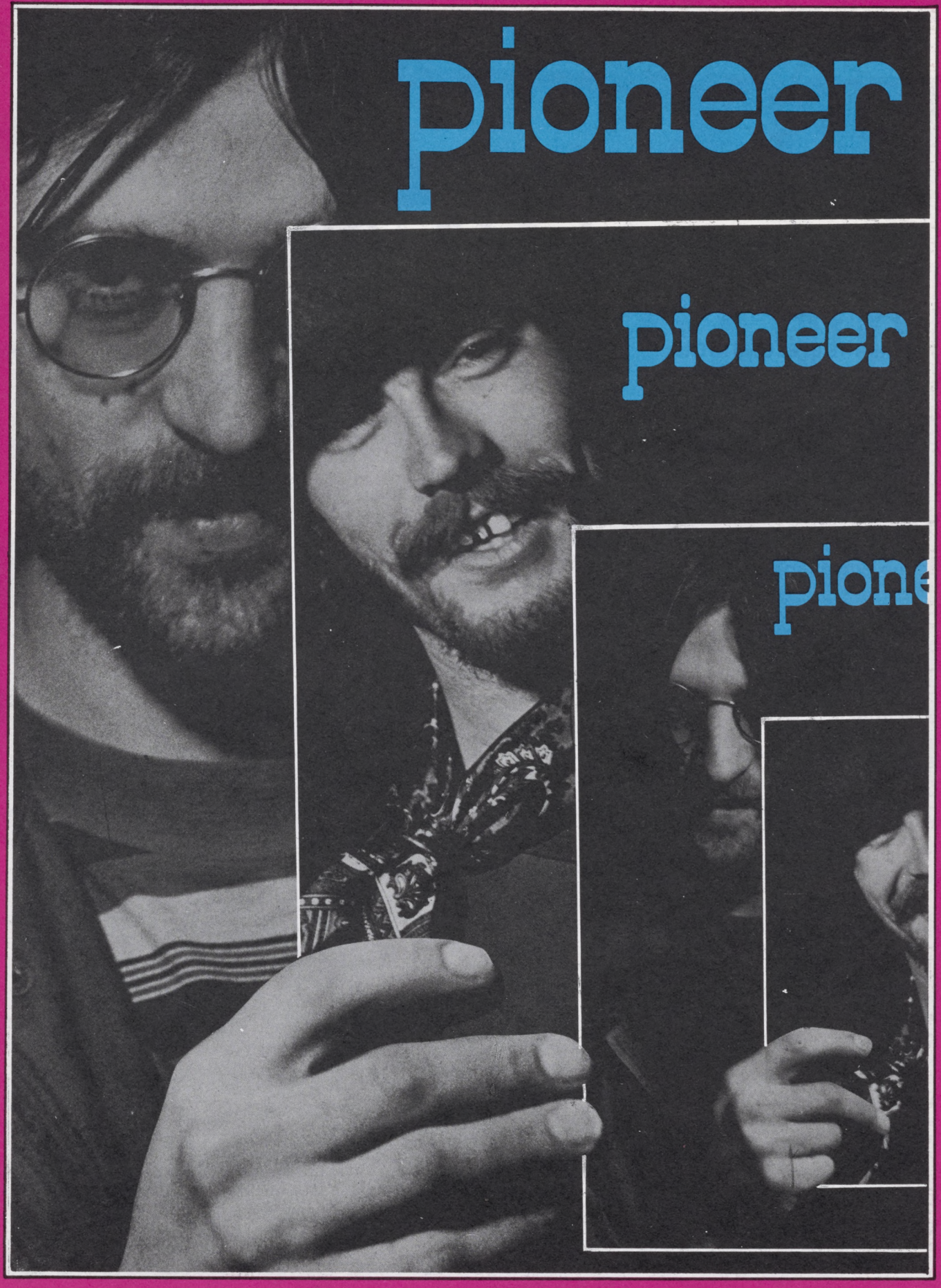


THE PIONEER, SACRAMENTO CITY COLLEGE, APRIL 1971, NUMBER ONE, TWENTY-FIVE CENTS

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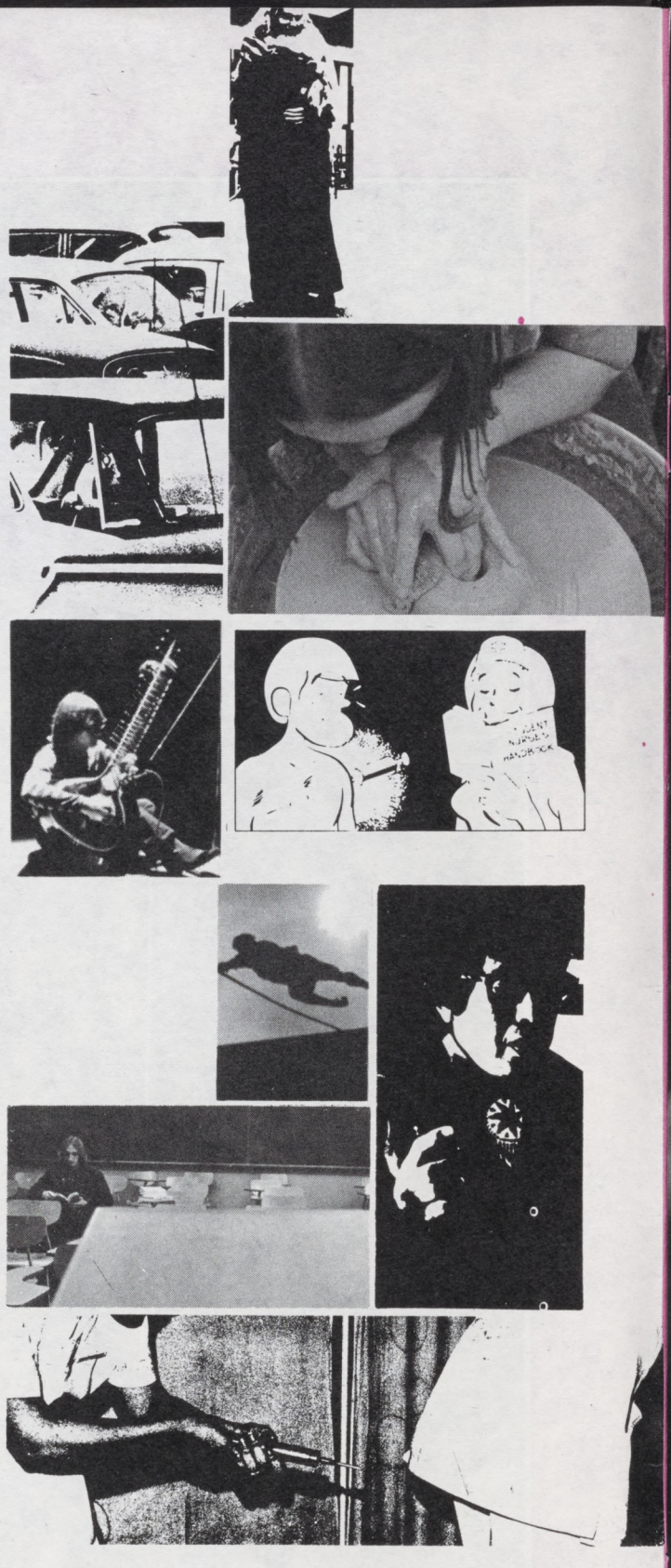
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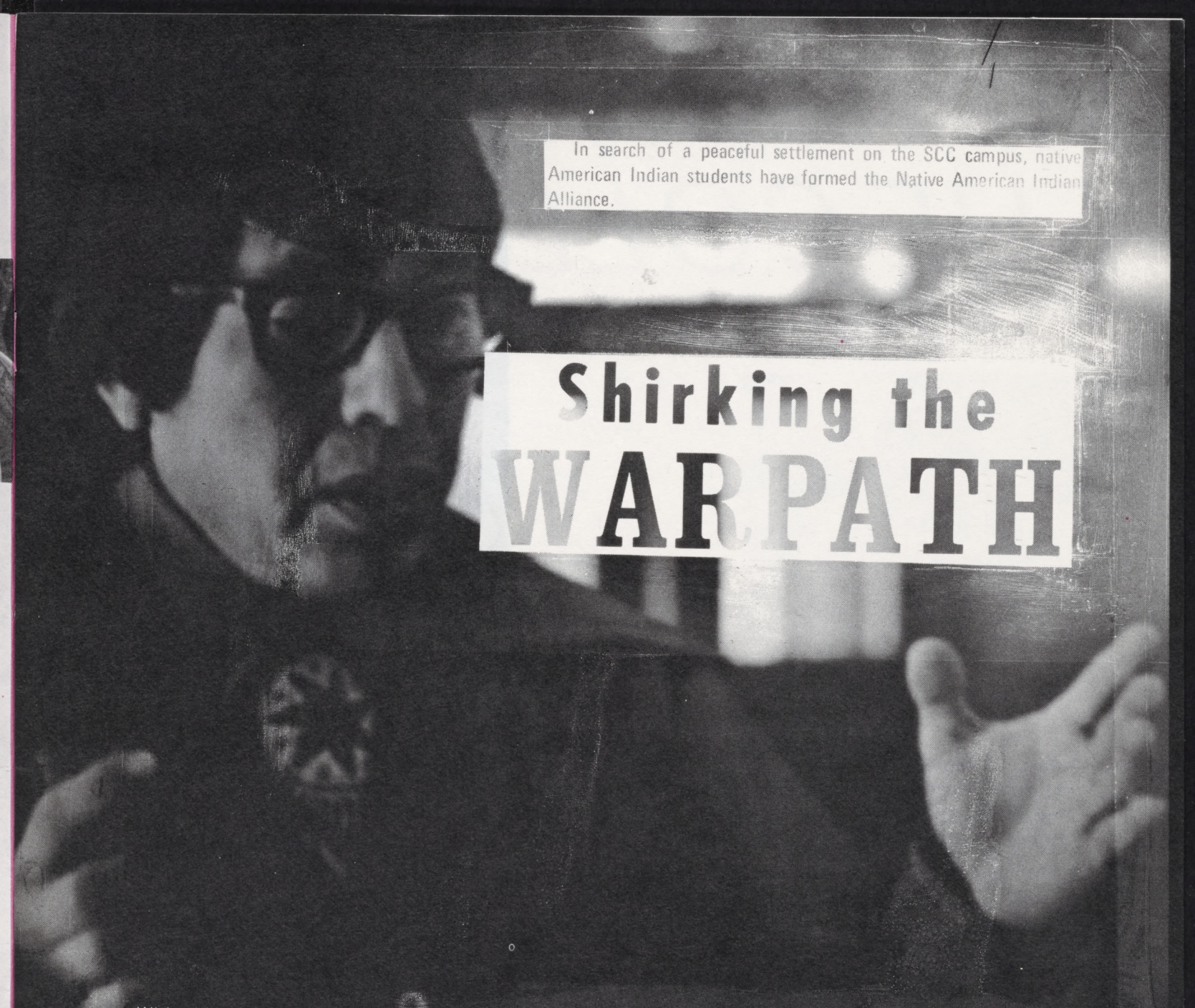
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Editor: William B. DuBay

Associate editors: Joyce Mitchell, Sally Frazier and Gary Fong

Staff Writers: Roger Jackson, Donna Stickely, Mary Harrison Irene Garcia, Shirley Echols, Larry Tomko, Derald Hamilton, Lawrence Michaels and Pam Slater Staff Photographers: Ken Yee, Nancy Cohen, Kent Chapman, Biff Byrum and Steve Stuart

Advisor: J. Thomas McClelland



In search of a peaceful settlement on the SCC campus, native American Indian students have formed the Native American Indian Alliance.

Shirking the WARPATH

With a bit of interest from the students on campus, the Native American Indian Alliance will soon initiate studies of American Indian history, art, and culture at City College. The Alliance hopes to have instructors of American Indian descent teaching the courses. Also, the Alliance plans to invite speakers and dancers from San Francisco.

The first speakers invited here by NAIA were Dennis Belindo and Gerald 'Piute' Davis of the Intertribal Council who spoke here March 2. They discussed pride, heritage, and the significance of education within the Indian community.

Belindo, a Kiowa Indian from Oklahoma, told of how he grew up under the influence of Indian tradition. He attended white and Indian schools intermittently.

Davis discussed the history of Indians in California and spoke of the Sacramento Indian Council.

At the end of February, organizers of the Alliance began encouraging interested students to join NAIA. By early March, 11 students had signed up. One member speculated that apathy towards the Indians' plight was the general cause of lagging membership. He commented that NAIA is open to all students on campus but that Indians are especially encouraged to join.

Members of the Alliance expressed interest in saving some of the Indian culture that might otherwise die out unless it is taught to the younger tribal members. Hand-woven baskets that are often associated with American culture, are now made by just a few Indian women and are sold for thousands of dollars to people who collect them as art objects. Many other such arts are becoming extinct and the Alliance is concerned about the lost of this part of the American Indians' heritage.

Concerned over the fact that many history books neglect the American Indians, NAIA hopes that through initiating the American Indian courses on campus, they would reveal to students the history and the future of the Indians.

Stories by Sally Frazier Photography by Kent Chapman





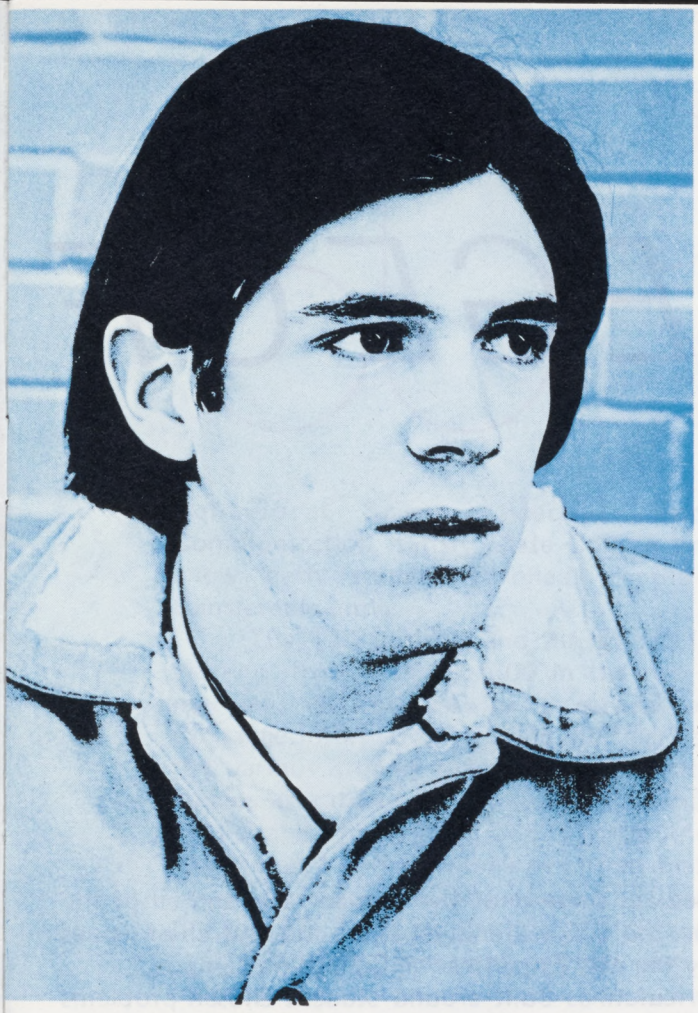


"More people who weren't Indian were more interested than those who were," lamented Terri Vander Cook. Terri, a City College student of American Indian descent, conducted a random survey between Feb. 8-28 in classrooms and hallways in an effort to discover the number of American Indians attending City College.

In her survey, which Terri feels was incomplete due to apathy on the part of students, Terri asked people if they had Indian blood. If so, how much? And did they consider themselves American, Indian or Caucasian? About one-third of the people surveyed knew they were part American Indian but refused to answer further questions, according to Terri's speculations. "Since they (Indian students) consider themselves Caucasian living in a Causcasian society they don't want to put themselves in a minority. They're simply not interested," Terri commented.

While she was conducting her survey, Terri received comments that were favorable, but she also received comments such as: "What are you trying to do, start an Indian revolution?" She feels that one-fourth of the people surveyed were interested in her survey because they stopped to talk about it. Some of the Indians felt that protests such as the claiming of Alcatraz was degrading to the Indians.

Terri originally started her survey because when applying for a scholarship on the basis of being an American Indian, she discovered that she was the only person to apply. She feels that more American Indian students could receive financial aid if they were only aware that it was available.



Brian Bibby, a City College student and member of the Native American Indian Alliance, 'went over the fence' of a military installation outside of Davis. Brian joined approximately 60 other Indians who claimed the installation at daybreak on Nov. 3, 1970.

The Indians hope to use the land for an American Indian-Chicano university. If allowed to start their college, the organizers plan to make it a two-part college with American Indian instructors for the Indian courses and Chicano instructors for the Chicano studies.

Some of the instructors at the University of California at Davis who felt that Indians that had not lived on a reservation had little knowledge of the culture and heritage of the American Indians, originally thought up the idea of a university. But it was the young Indians who claimed the unoccupied land in the initial move towards the college.

Brian states that during his stay at the installation, the mess hall was the main hold. People from the area donated food and money to the cause. A group of chicanos from Contra Costa College brought a truck load of canned foods.

The Indians also had a tank of water, but because the guards were under orders not to open the gate, they had to carry the water in by hand. However, the army guards left Dec. 31, and the Indians now have the keys to the gate.

Brian stayed for approximately two months, leaving the installation only to attend classes at City College. Brian is now involved in the Native American Indian Alliance on campus.

an experiment in education

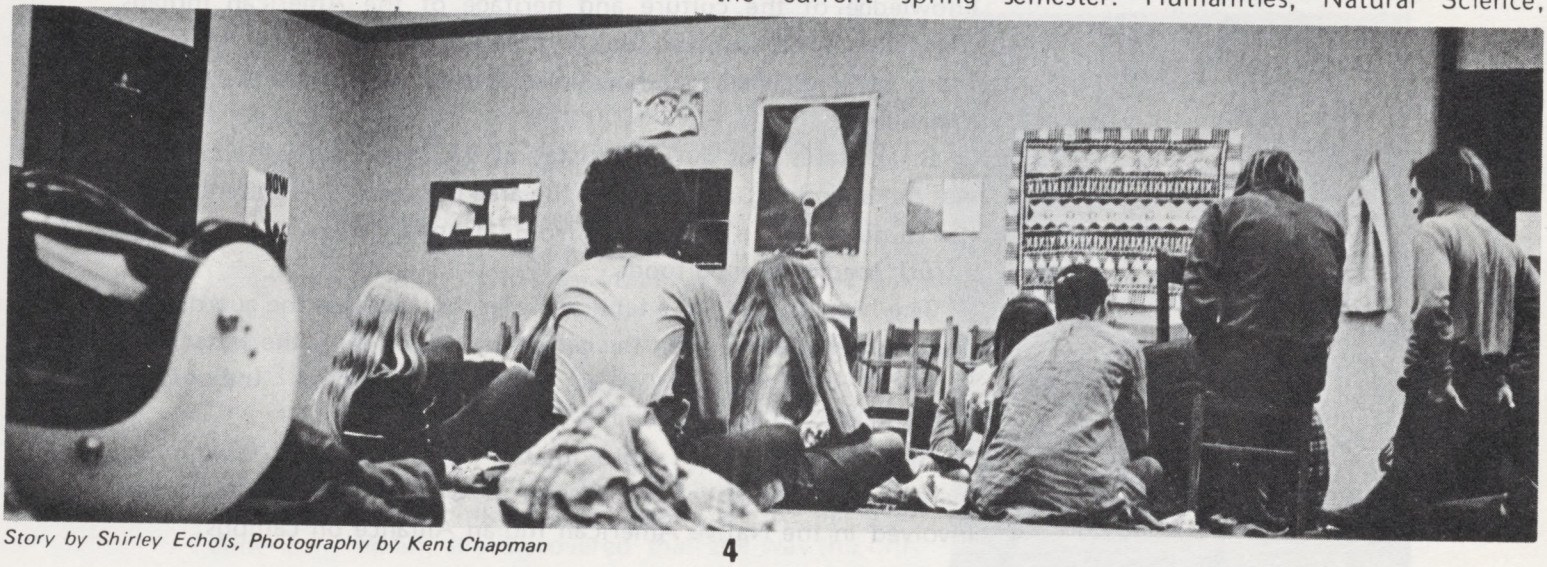
THE COLLEGE OF

The immediate survival of the human race, and all of the subsidiary areas the subject encompasses, are the chief issues being studied by the new Experimental College on campus.

"The curriculum is built around student chosen problems of contemporary importance and is designed to bring about reflective awareness," begins a proposal planned by Isabel Shaskin, instructor, and George Stevenson, student of the contemporary experiment in now-education.

The program was designed to "lead to a more realistic engagement with our natural and social environment. Education of this source is ritualized by critical inquiry. It is, in a real sense, it's own reward."

With survival as the central theme, the students are seeking to discover the possible ways for man to co-exist harmoniously with his environment. The five basic areas of collegiate study are the tools through which this end will hopefully be achieved with the current spring semester. Humanities, Natural Science,



Story by Shirley Echols, Photography by Kent Chapman

SURVIVAL

Behavioral Science, Special Science and the Art of Communication satisfy State College breadth requirements and allow each student enrolled in the new college fifteen transferable units.

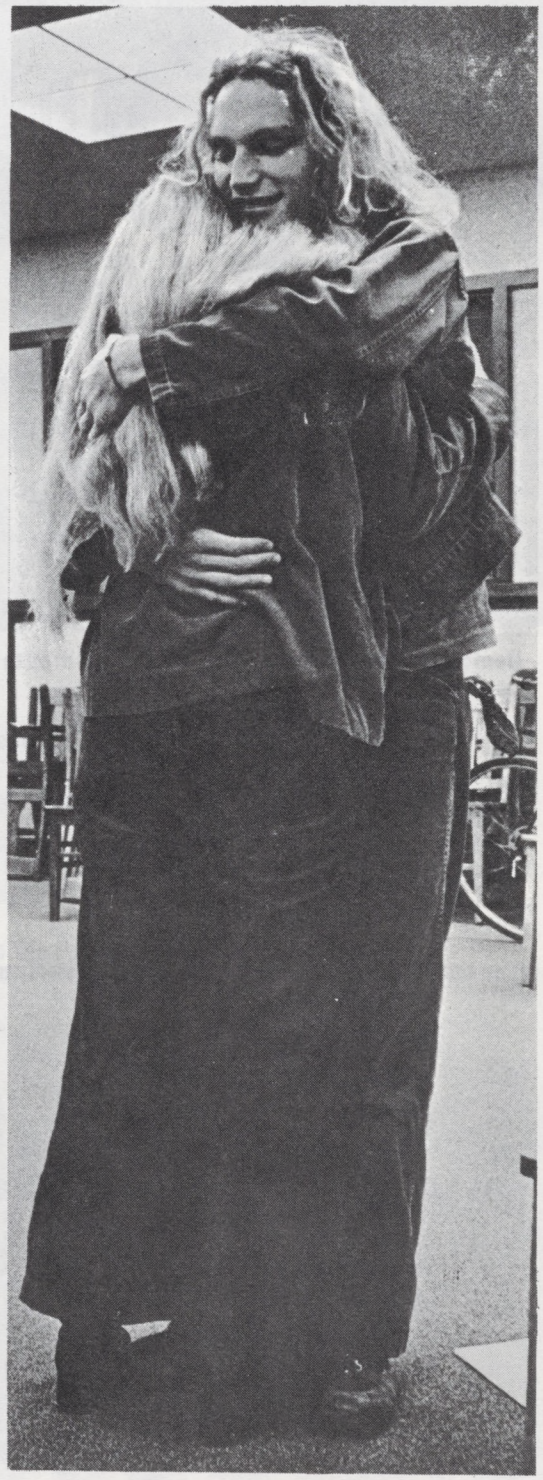
The 138 students and the six faculty members meet twice weekly, from 9:00 to 5:00 in the new learning center. In the morning, all convene for a general meeting. They rap and exchange information, sharing their particular discoveries through the various studies they have investigated. Each student participates as a direct contributor, rather than an observer-absorber. This enables the entire group to get to know each other and work together as a unit with the one united goal--survival.

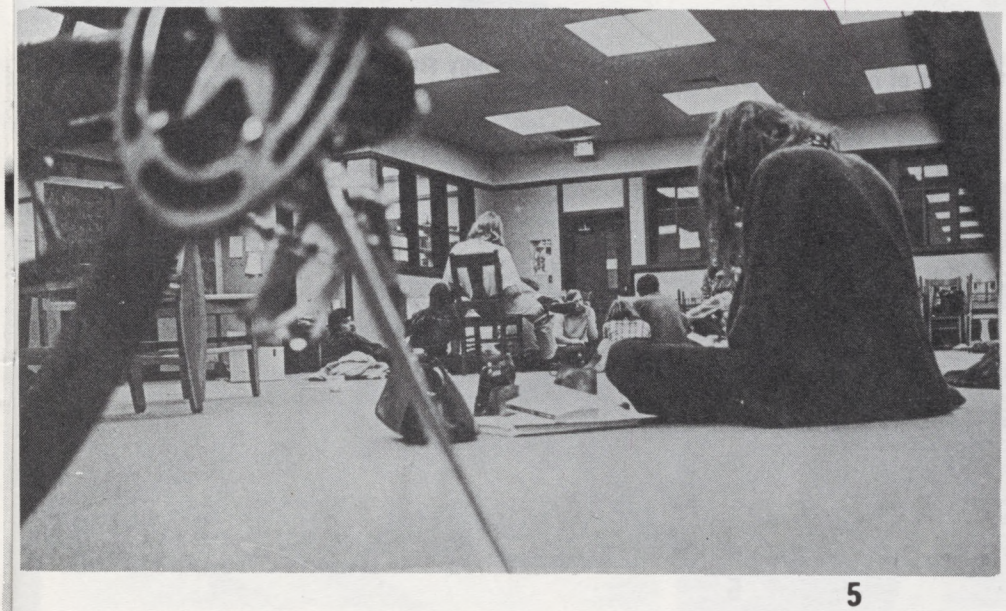
The afternoon sessions are laboratory and workshop, where the students form smaller groups, concentrating on interest areas.

Since the four-year colleges and school graduates insist upon having conventional letter grades, students wishing them for their transcripts will receive grades. Evaluation of each students performance during the semester will be based upon various projects such as reports, art work, workshops and laboratory performance, self-evaluation in discussions with the advisors, and various other projects based upon the survival theme.

Some students are planning to set up sound meters around town to measure sound pollution, while others are concerned with water pollution, over-population, air-pollution, the food resources, and similar situations of todays' life.

The Experimental College's interdisciplinary system of studies is enabling students to view today's issues through a modern educational process.

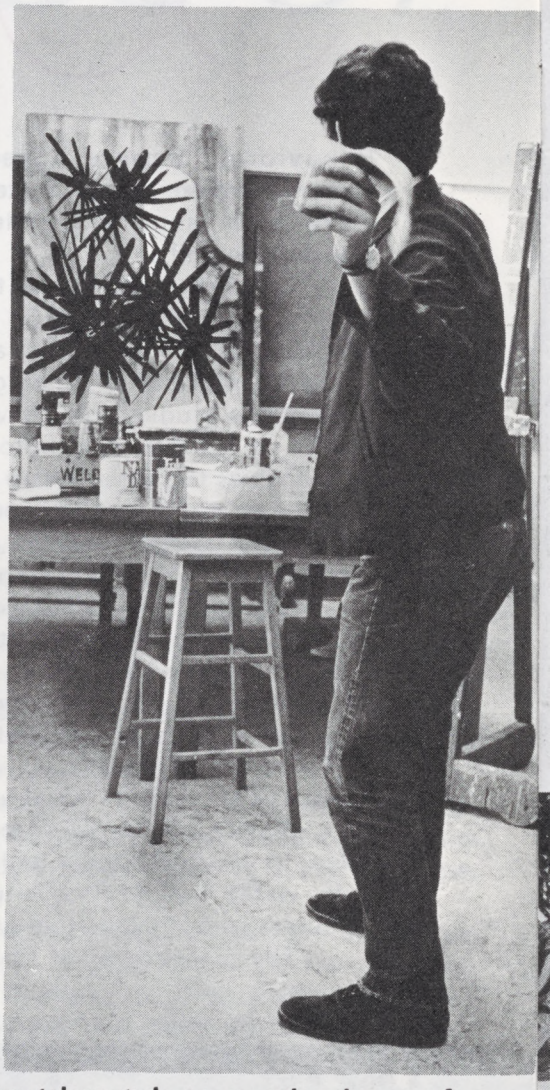




THRU THE EY



Dental hygiene assistants as seen thru the mouth of their first patient!



The art student as seen thru the eyes of art aficionados!

The computer programming student as seen thru the eyes of his computer!



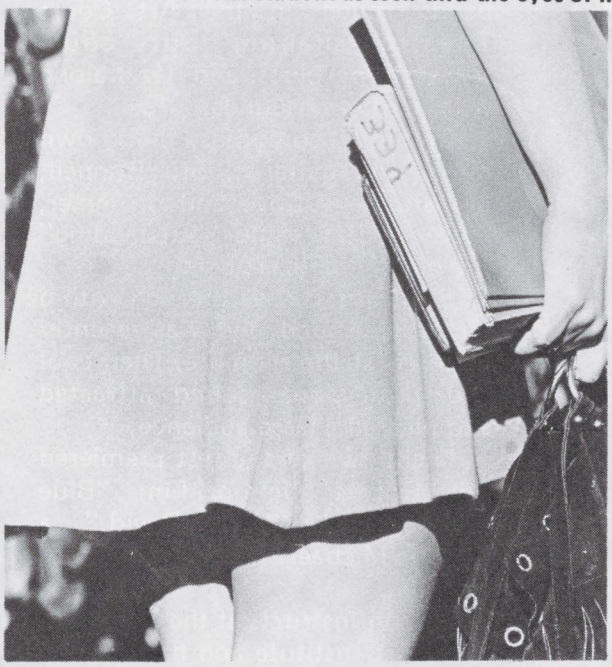
The proud cosmetology student as seen thru the eyes of the first customer she has just completed working on.



Conceived by Bill DuBay with Irene Garcia, Photography by Gary Fong and Ken Yee

ES OF OTHERS

The secretarial student as seen thru the eyes of her potential boss!



Career students attending classes at City College often tend to be very serious about their occupational studies. From this seriousness, photographers Gary Fong and Ken Yee were asked to come up with a feature portraying these students as they look to others. It was quickly discovered that although looking seriously divulged in their work to themselves, most students look quite different to those around them. The Pioneer therefore presents a look at your self and your campus...through the eyes of others.

The medical doctor student as seen thru the eyes of his nurse!



Nursing students as seen thru the eyes of their first patient!



The Student Senate as seen thru the eyes of the Student Senate!



TIMES THREE

A DRAMATIC TRIPLE THREAT

Double rock band performances, a one-act play, and selection from student produced films were the highlights of 'Times Three,' a performing arts festival here in mid February.

Comfort and Slo Loris, local rock bands, opened the three night, Delta Psi Omega affair. The rock bands rolled in the Art Court Theatre shaking out country-western, blues and jazz along with hard rock sounds.

Comfort composes their own music and guitarist, Stir Bunnell, bassist, Dave Love and drummer, Steve Bautet made "outstanding" showings in concert here.

Slo Loris carries through with a jazz rock sound and was recently featured at the Fillmore. Their cool and professional sound attracted and pleased a large audience.

Night two of the fest premiered the Robert Nelson film "Blue Shut," and "King David," a Nelson-Michael Henderson production.

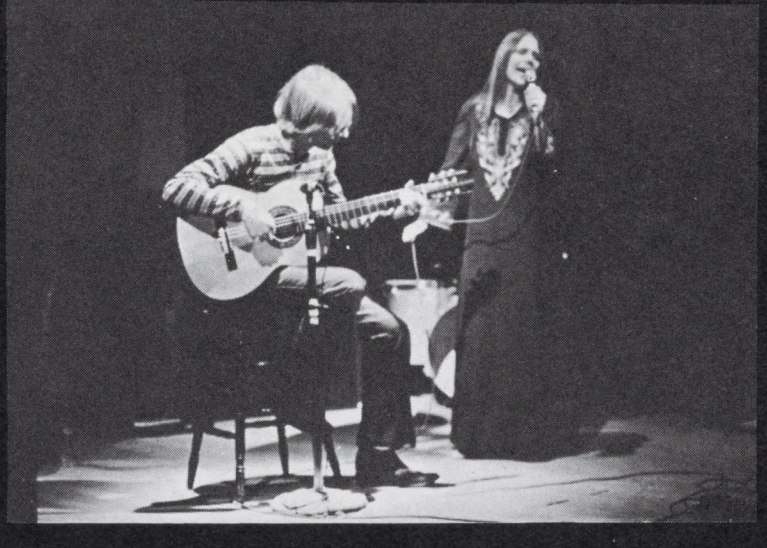
Nelson instructs at the San Francisco Art Institute and has become well-known for his underground films.

City college filmakers introduced a series of original works concluding the second evening of the three day event.

Drama, poetry and music highlighted the final night of entertainment. Poet, storyteller and guitarist Vince Sterba from San Bernadino opened the evening with original and borrowed fables. The El Camino Poets and acoustic guitarist Mark Purtill followed Sterba.

City College student Paul Halem's play "The End" was also featured in the final night. It encompasses a conversation between Lucifer and God.

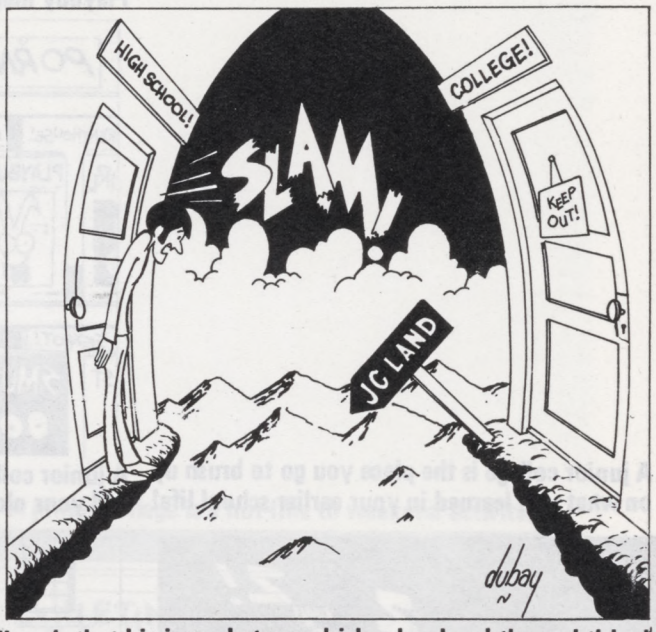
Leonard Cohen's play "The New Step,' was one act that revolved around the old adage "beauty is only skin deep." It starred Debbie Edgecomb, Jacqueline Clard, Kris Eldar and Roy Adair.



Written and Illustrated by Bill DuBay with Larry Tomko

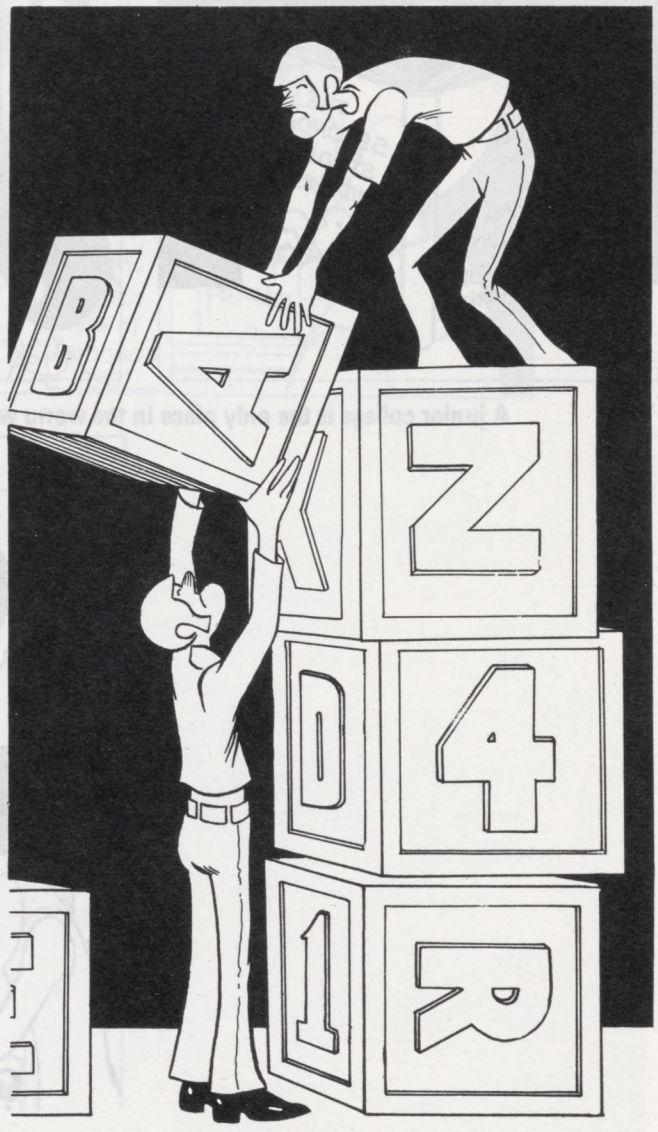
WHAT IS A JUNIOR COLLEGE

Between the time one is kicked from the hallowed halls of high school until the time when one is dodging the draft in the sanctum sanctorium of a real college, one is coerced into serving a sentence in that limbo known as a junior college. To explain exactly what a junior college is to someone who doesn't know, like your mother, your teacher, or yourself, could take an infinite amount of energy. Probably the most energy you would expend in your entire junior college stay. So in order to help you save your breath (and put a stop to air pollution), and so you won't have to actually admit to going to a junior college (which we know you wouldn't do anyway), the Pioneer proudly presents its own definition of this medium level (or is that mediocre level?) in education.

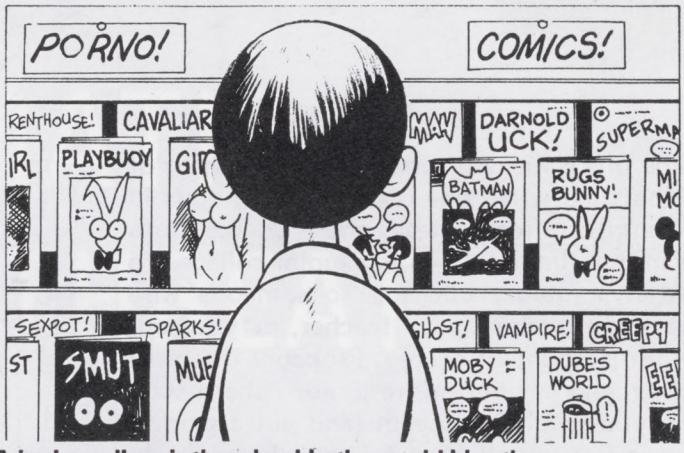


A junior college is that big jump between high school and the real thing!

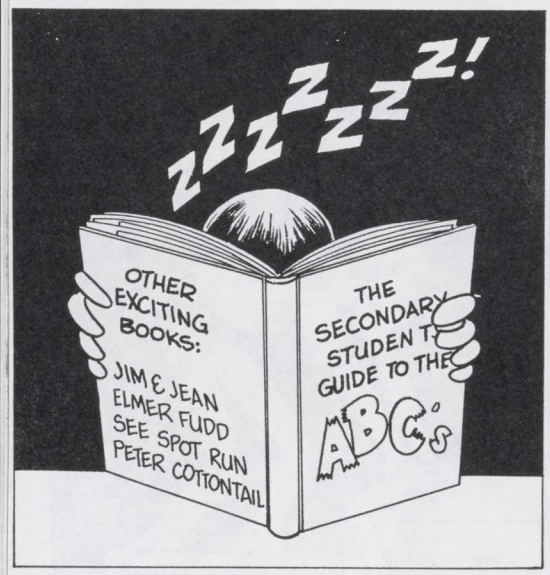
A junior college is the big kids' kindergarten!



A junior college is the place you go when you are too young to buy Playboy magazine and too old to buy Mickey Mouse comics!



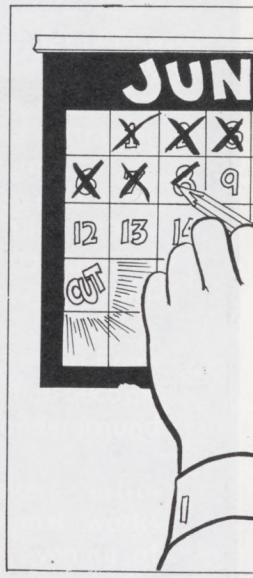
A junior college is the place you go to brush up on what you learned in your earlier school life!



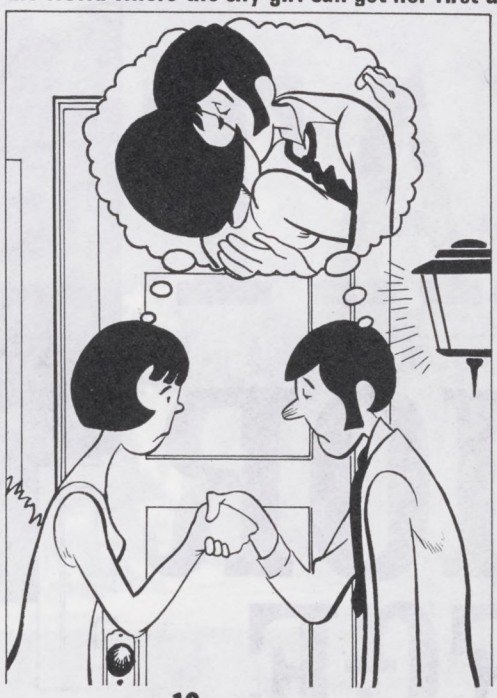
A junior college is the school both your kid brother and your old man laugh at every time you're around.



A junior college is the o



A junior college is the only place in the world where the shy girl can get her first date. and the aggressive girl her last!

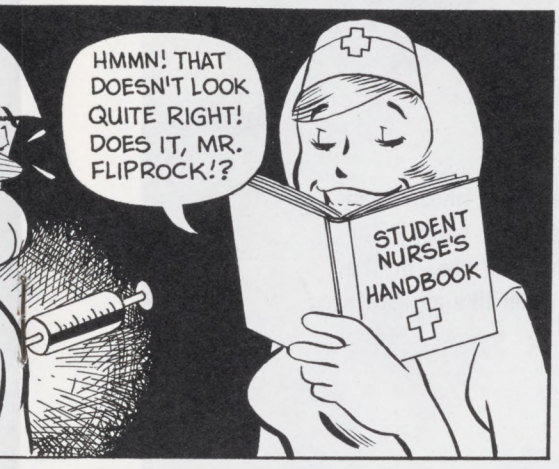




A junior college



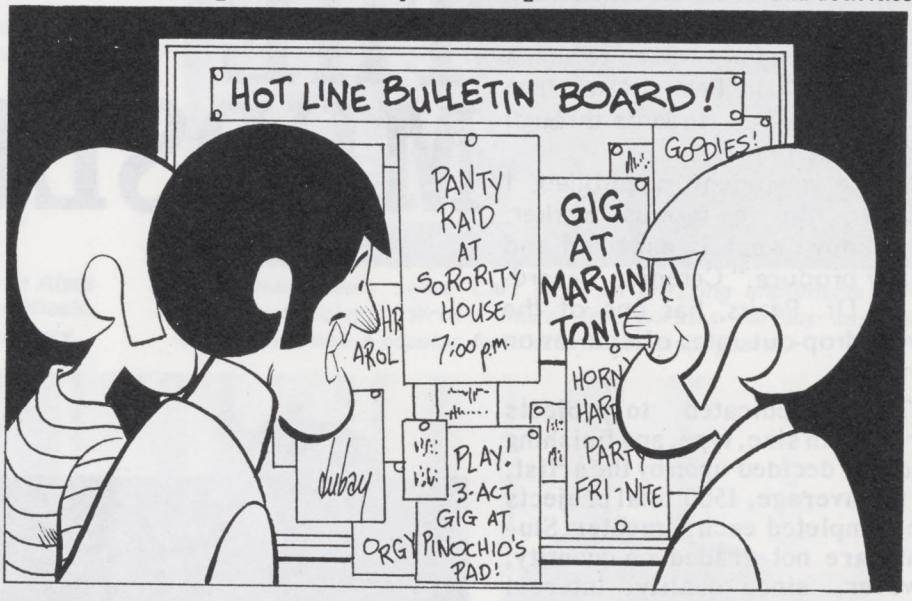
A junior college is the higher form of make-believe!



e only place besides the army and jail where you count the days until you get out!



A junior college is a hot-line to weekend activities!



ge prepares you for the seven o'clock rush hours of your life!



THE MUDSLINGERS

Feeling mud ooze between your fingers is an experience that few are able to enjoy. The ceramic classes allows students to play in the mud and doesn't make them feel like an astute idiot!

Ecology is now! However, the earth has been providing City College ceramics students with an abundance of sandstone clay, and fresh ideas for 20 years.

Elaborate pottery jugs with an array of intricate designs to simple, but beautifully glazed coffee mugs and ash trays draw attention and a high degree of interest at the semi-annual campus art shows here.

Last semester, students proudly displayed their diversified collection of ceramic projects. The works proved their appeal----$1200 worth of pots were sold.

According to Instructor Dr. Bev Peairs, ceramics is an extremely popular course. "Every semeste , students adding are forced to sign a waiting list." Dr. Peairs stated that he selects serious students through personal interviews.

"Once a student is enrolled, I consider him a serious worker. They know what is expected and usually produce." Ceramics, according to Dr. Peairs, has one of the lowest drop-out rates of courses on campus.

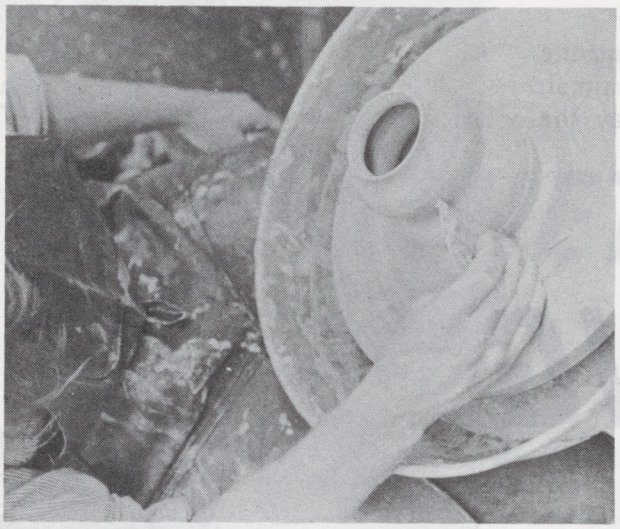
Time dedicated to projects varies with size, type, and finishing touches, decided upon by the artist. On the average, 1500 total projects are completed each semester. Students are not graded on quantity, however, since quality, interest and self-expression basically guide the creative hands.

Interested students agree that ceramics allows you to 'get into your work! Operating motor controlled wheels, working and forming vases and other rounded objects inspires a better appreciation for hand-made pottery. You know that part of the artist dwells within ever creation.

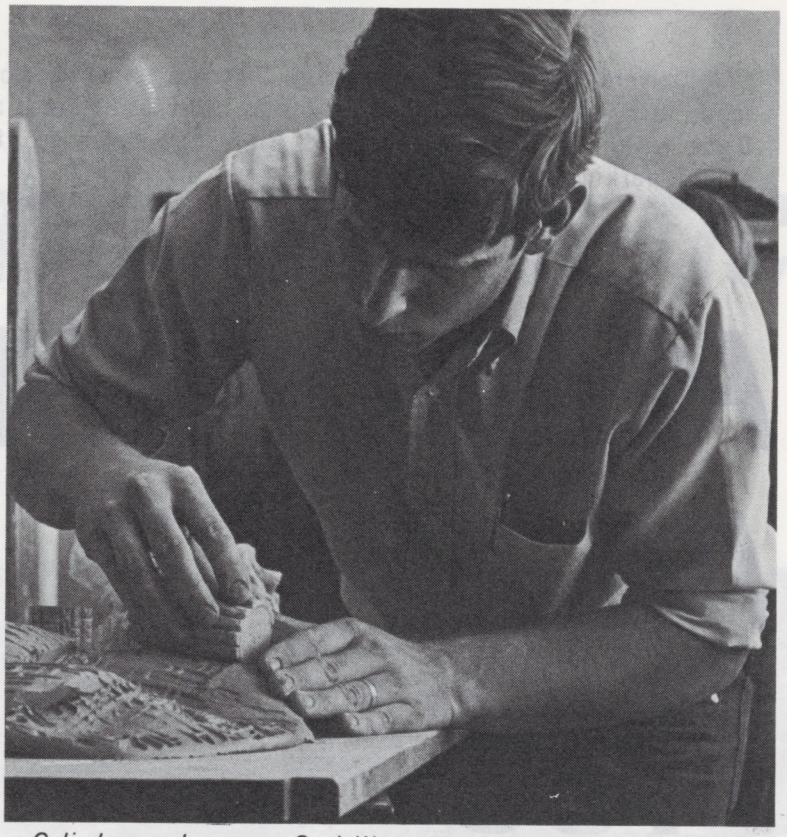


Ceramics student Katie Alves diligently works with her clay on the motor controlled wheel producing a sphere shaped form. Once the mold is finished it will be fired in the kiln and then glazed.

Story by Joyce Mitchell, Photography by Biff Byrum and Ken Yee



Fast, steady hands, guiding and forming, create thousands of mugs, vases, bowls and jugs a semester in a multitude of sizes and shapes.



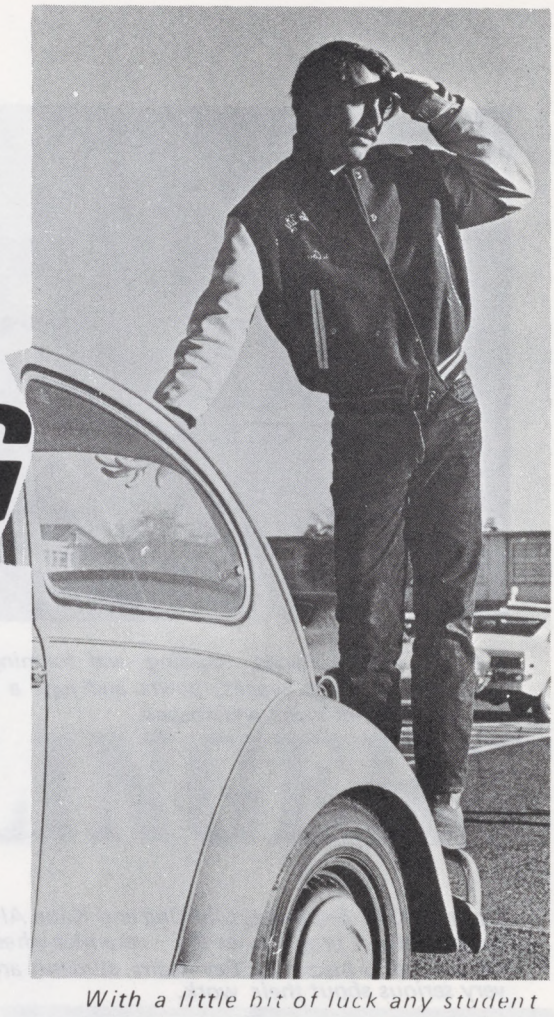
Cylinder seals serve Carl Wren as pressing impliments for imprinting on clay. Wren's mural incorporates various sayings and designs and was a popular form of art in ancient years.

Students Cliff Bradbent, Lily Ong and Katie Alves work on their projects at the ceramics wheels. According to Instructor Bev Peairs, students are very serious about their work.



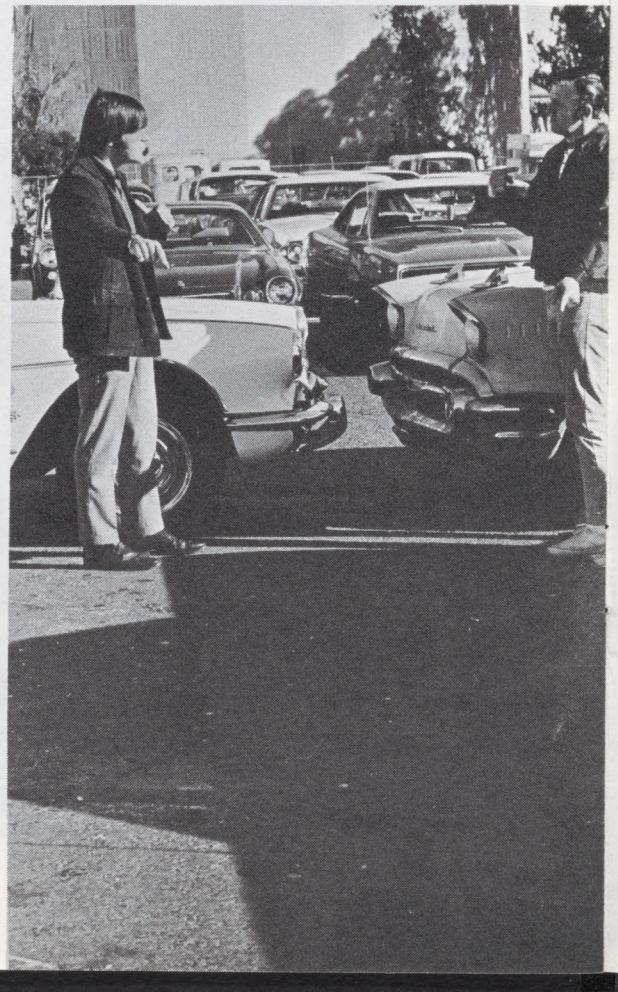
Drivers known as roadhogs as they are tootling along the road, turn into the SCC parking lot as quite a different animal. Once within a half-mile radius of City they begin to play the piggish parking lot game.

PLUNDERING PARKING PIGS



With a little bit of luck any student can find a parking space at City College.

"I saw it first and it's mine!"



Two thousand points to him if this driver can find his car in the next five years.



Conceived and Photographed by Kent Chapman

THE PATHETIC APATHETIC

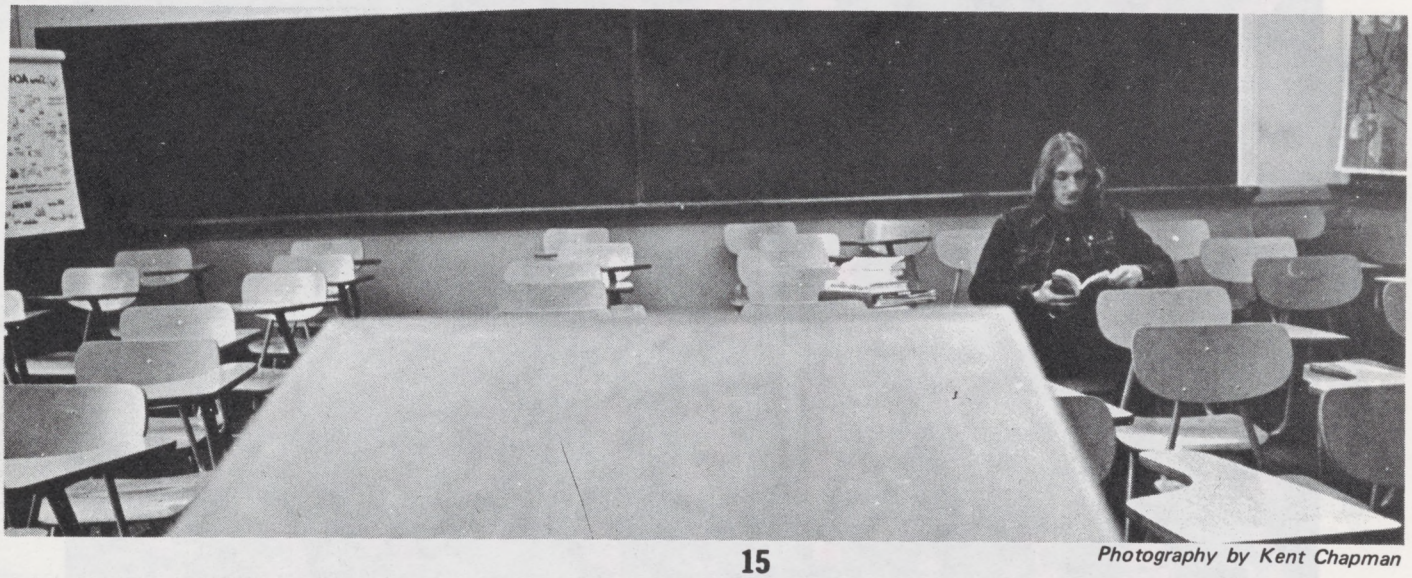
Students on this campus don't give a damn. PERIOD!



Concerned with ecology, students on the campus are always careful to put their trash in the cans, and gladly pick up any that might be blown from the recepticles.



Interested students stop to help Jeanie Pierini pick up her books (above), while a student gets involved in a lively discussion with fellow classmates during a session (below).



Photography by Kent Chapman

When planning this article, the editor and writers thought it a good gag to take pictures of students with assorted expressions demonstrating everything from profound joviality to accute disgust. We were then going to label it as 'The Roving Opinion Man,' who asked the question of a hundred and thirty campus clowns, 'What do you think of SCC president, Dr. Sam Kipp?' When Dr. Kipp heard of the article, however, and the Pioneer advisor and the editor were booted from the campus, the new editor thought it wise not to print the feature as was originally intended. Therefore, we relabel this,

DEADHEADS

Observe the faces of those pictured below, and you'll relize that although apathetic, today's college kids are just as anxious to look dumb in front ocamera as their predecessors were.



SPORTS



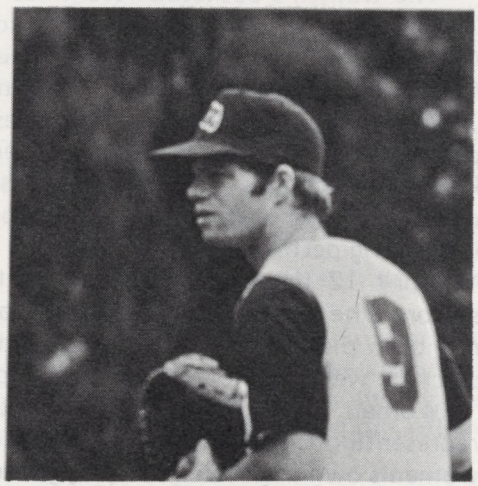
After promising pre-season performances, Sacramento City College athletes have swung into the heat of Valley Conference spring activity with cautious optimism. There have been turn-overs in every sport, and the coaches, Tony Goehring for baseball, George Larson for track, Dick Pierucci for golf, Bob Maron for tennis, and Gerry Anderson for swimming and diving, are bringing their teams along with the idea that they will be strong title contenders.

Baseball

After the first pre-season games, there is renewed optimism in the camp of baseball Coach Tony Goehring, who takes over the Panther reigns this season.

The Cats have the nucleus of serious contenders in Valley Conference play this season, and in their early games, showed fine hitting. When asked about the team's new-found punch, Goehring commented, "We are making good contact with the ball, but aren't a power team. We have good team speed."

The Panthers have some outstanding lettermen returning from last year's team, including All-Conference first baseman Mike Lorensini, shortstop Ed Cervantes, who was the team's top hitter, outfielder Tony Pina, a starter last year, and pitcher Dave Lanfair, the top ERA on the pitching staff last year before a back injury side-lined him. Freshmen to watch include McClatchy's Ray Gonzales, outfielder; cather Bob Gale from Davis High; Roger Zanae and Fred Luzzi, infielders from Christian Brothers; and catcher Mike Connors of Jesuit.



Stories by Roger Jackson. Photography by Gary Fong and Ken Yee





Women's Sports

Men are not the only athletes involved in intercollegiate sports. City College yields three sports, basketball, tennis, and softball, whose players are members of the fairer sex. Women play with as much enthusiasm and skill as their male counterparts. Their games are not "powder puff" versions played for fun and laughter, but serious tests of skill and team endurance.

The women's basketball team has a fine showing with a 3-1 spring record to date. Says Janice High, coach, "The ladies play a hard and fast game. They have the spirit and talent to win, and their game is extremely good."

With the approach of spring comes another sport whose participants are female—tennis. Tennis coach, Barbara Peters, anticipates a successful season. "We have more over-all strength this year; the women should give an interesting performance."

April 12 marks the opening of the women's softball season. The coach, Rena Barsanti, says: "The teams have not been picked, but indications are that the ladies should stack up well. I look forward to the opening day."

Women, too, take pride in their sports and in representing City College in the Golden Valley League, the women's own intercollegiate playground.



Track

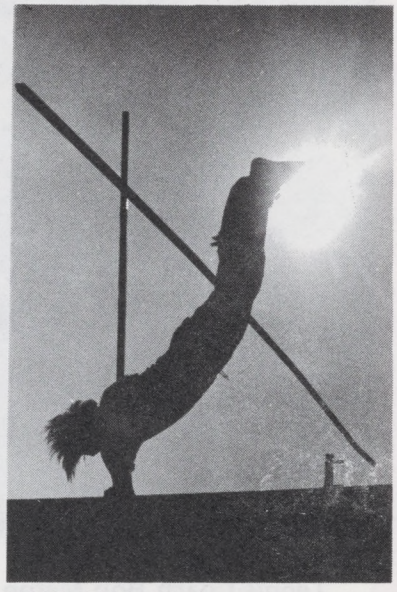
City College's track and field squad will go into the Valley Conference wars severely hurt by the loss of several key performers this season. Most prominent among the missing athletes are weight-man Ed Huston, "the only legitimate weight-man on the team," according to George Larsen, head coach.

Huston was counted on to score heavily for the Panthers in the shot-put and the discus. Another key member missing from the scene is Norm Smith, a sprinter-triple jumper named to the SCC track Hall of Fame.

The Panthers, however, do have some key lettermen and a promising group of first year athletes to round out the squad. Among the lettermen coming back are hurdler J. C. Ragster, high jumper-hurdler Bob Luther, and sprinters Harold Switzer and Roy Miyagawa.

Promising freshmen include: Curtis Duff, distance; Mike Libbee, sprints; LeRoy Lindsey, 440 and intermediate hurdles; and Chris Macon, shot-put and discus.

This season, the Panthers lost their first meet of the season to the Foothill Owls 73-62, and placed third in the Valley Conference Relays at Fresno.



OVER THE TOP! — *City College will be challenging for dominance in the pole vault this season.*

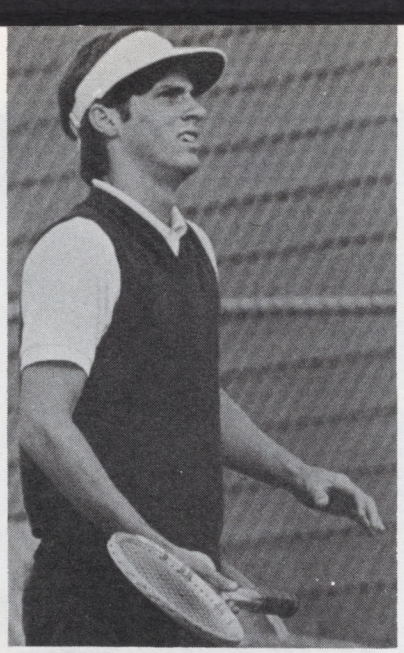


GOING THE DISTANCE — *The distance men for City College are some of the Valley Conferences' top rated runners.*

GOLF

Although fielding a virtually all freshman team, Coach Dick Pierrucci is nonetheless pleased with the performance of his City College golf squad this season. "The guys have begun play with a little more consistancy. We are just about where we should be as far as first year golfers are concerned."

The Panthers have won two out of four preseason matches this spring, including a double win over Napa Junior College.

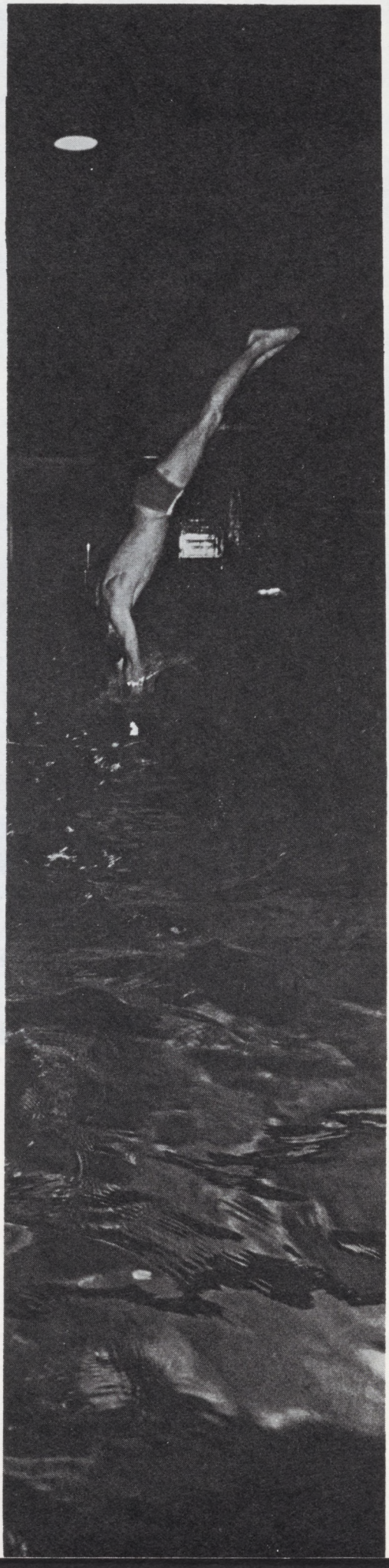


Tennis

Tennis Coach Bob Maron is blessed with a solid, deep squad this spring, including returnees Bob Butte, Ron Lee, Don Jackson, and Harold Farnsworth. Maron also feels there is no dominant player on his team, saying, "We have a very balanced squad. There is no difference in the first three men, Butte, Lee, and freshman Lonnie Newton, so I don't think that I have one player that you could classify as a superstar."

The Panther netters have had a fine spring thus far, winning their first three pre-season matches, swamping Butte 9-1, Laney of Oakland 9-0, and Sierra 12-0. Conference play starts this month, and Maron sees his club with a good shot of taking the crown. That is, if they can get by favored American River.

About the rest of the league, Maron commented, "The Valley Conference is not as strong this year as it was last year. American River and Fresno will be in the running, but as I said, we have as good a chance as any."



Swimming

Coach Gerry Anderson feels that he will have balance on his swimming and diving team this spring. "We will have at least one kid in every event that will make a good showing for himself. The team that swims against us will have to swim well."

Returning to the squad this year are distance man Rob Jones, who recently set a school record with a 10.58.5 in the 1000 yard freestyle; Dan Naygrow, a sprinter; Pat Dowden, individual medley and backstroke; and Mike Cukovich, butterfly and freestyle.

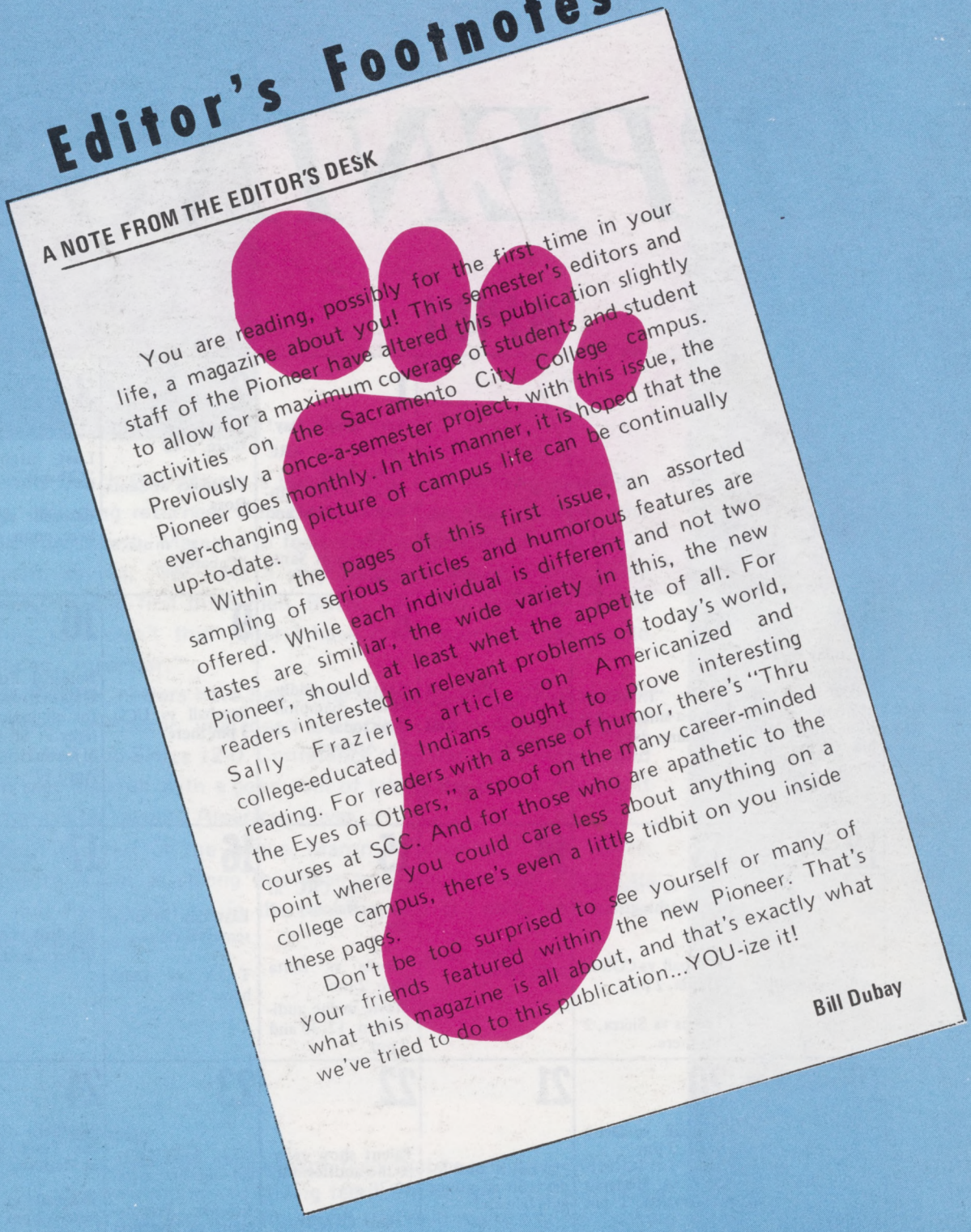
The Panther tankers lost their opening meet, a close 62-51 decision to Cabrillo. Asked about their chances for the season, Anderson commented, "We will be up there battling for a high spot in the standings. As of now, American River is the favorite."

HAPPENINGS

APRIL

				1 April Fool's Day! Tennis vs ARC there, 2 pm Movie in the auditorium, 12:30 and 7 pm Forensics at Santa Rosa	**2** Track vs ARC there, 2:45 Forensics at Santa Rosa Spring musical "Cabaret"	**3** Last night of "Cabaret" Baseball vs COS here, noon
4 Don't just sit here reading this! Go to church today!	**5** First day of Easter vacation Easter track relays at noon at DVC Baseball vs Columbia College here, noon	**6** It's "Everyone-give-a-smile-to-Bill-Mariano day!"	**7** Swim meet at duck pond, all day tomorrow and yesterday!	**8** National tiddlywinks championships today at Tiddly, Arizona!	**9** Baseball vs UCD, 3 pm there	**10** National Forensic Championships for all junior colleges at St. Louis, Missouri, thru April 17
11 Easter Sunday	**12** Back to school! Worse things could happen!	**13** Golf vs Fresno at Ft. Washington, 1 pm Baseball vs COS in Visalia, 2 pm Tennis vs Sierra, 2 pm there	**14** Two more days until Saturday.	**15** Golf vs CRC at Bing Maloney, 1 pm Tennis vs Delta here, 2 pm Movie in the auditorium, 12:30 and 7 pm	**16** Last day to drop semester classes Track vs Delta here, 2 pm	**17** Baseball vs Modesto here, noon
18 It's Sadie Hawkins Day! Run for yer life, bachelors!	**19** Congratulations to all you bachelors who are still bachelors after yesterday!	**20** Baseball vs Delta there, 3 pm Golf vs Modesto at Dryden, 1 pm Tennis vs UCD, 2 pm there	**21** Playboy's out today! So all young girls beware!	**22** Talent show rally in the auditorium, 12:30 pm Tennis OJA Tournament at Ventura, 8 pm	**23** Stage Band Festival Concert, 8 pm Tennis Tournament at Ventura all day	**24** Northern California Track Relays at Modesto, 10 am Baseball vs UCD here, 12 pm Forensics at Lassen College
25 Arkansas first annual zit-growing contest begins today!	**26** Eighth annual spring sale at the College Store	**27** Baseball vs CRC here, 3 pm Golf vs COS/CRC at Bing Maloney, 1 pm	**28** Pioneer Queen and Marshall petitions NOT available!	**29** Talent show rally, 12:30 pm in the auditorium Block "S" boxing show, 8 pm in men's gym Movie, 12:30 and 7 pm in the auditorium	**30**	

Editor's Footnotes



A NOTE FROM THE EDITOR'S DESK

You are reading, possibly for the first time in your life, a magazine about you! This semester's editors and staff of the Pioneer have altered this publication slightly to allow for a maximum coverage of students and student activities on the Sacramento City College campus. Previously a once-a-semester project, with this issue, the Pioneer goes monthly. In this manner, it is hoped that the ever-changing picture of campus life can be continually up-to-date.

Within the pages of this first issue, an assorted sampling of serious articles and humorous features are offered. While each individual is different and not two tastes are similiar, the wide variety in this, the new Pioneer, should at least whet the appetite of all. For readers interested in relevant problems of today's world, Sally Frazier's article on Americanized and college-educated Indians ought to prove interesting reading. For readers with a sense of humor, there's "Thru the Eyes of Others," a spoof on the many career-minded courses at SCC. And for those who are apathetic to the point where you could care less about anything on a college campus, there's even a little tidbit on you inside these pages.

Don't be too surprised to see yourself or many of your friends featured within the new Pioneer. That's what this magazine is all about, and that's exactly what we've tried to do to this publication...YOU-ize it!

Bill Dubay

And, in the second monthly Pioneer, for May

ARE JCs FOR AMERICAN DROPOUTS ONLY? Pioneer looks into the foreign student enrollment.

ART COMES IN ALL SHAPES AND COUNTRIES! A look into that special class, and the students of African art.

IS SPORTS DEAD? Only Roger Jackson's in-depth survey of campus sporting will tell.

SCC's ELECTRIFYING STUDENTS! For a real chock, check out a day in the life of an electronics major.

ALL PEOPLE AREN'T THE SAME! That's one of the reasons why next issue's article on stereotypes ought to be very interesting.

THERE'S NO LONLINESS ON A CAMPUS OF 8,000! Photographer Gary Fong proves otherwise in a remarkably beautiful photo essay.

FLYING HIGH! College kids are frequently rebuked for their liberal attitudes towards 'getting high.' A group of SCC students do it daily, all within the law.

DESIGN IN DRAMA! A peek-a-boo behind the scenes of the drama department's latest production.

AHH, SPRING! The season of love, warmth and nini-skirts is here, and DuBay gets into it all with a report on feminine pulchritude.